

World-class classical
music in the heart
of London's historic
legal quarter

Temple Music

January – July 2019



A season of concerts
in the awe-inspiring
venues of The Temple

www.templemusic.org | 020 7427 5641



Tuesday 22 January 7pm
Parliament Chamber, Inner Temple

Julius Drake Masterclass

With pianists and singers from the
Guildhall School of Music
and Drama

For this masterclass Julius Drake will pass on his expertise to the very best vocal and piano students from one of this country's leading conservatoires, whilst offering the audience a unique insight into the special partnership between singer and pianist.

"Drake occupies a place as one of the most sought-after collaborative pianists... he is an ever-present, dynamic partner."

Washington Post

£25

Includes interval drinks

Thursday 14 February 7pm
Temple Church

Temple Song Love Songs

Gemma Summerfield *soprano*
Fleur Barron *mezzo-soprano*
James Way *tenor*
Julien van Mellaerts *baritone*
Julius Drake *piano*
Stacey Bartsch *piano*

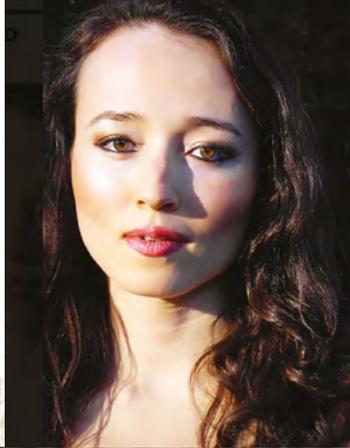
Brahms *Liebeslieder Waltzes Op. 52
and Op. 65*

Schumann *Spanische Liebeslieder Op. 138*

There could not be a more appropriate programme to mark St Valentine's Day, recognised as a celebration of love for over five centuries. Both Brahms' and Schumann's love songs will be expertly delivered in the hands of these four exceptional young singers.

"Julius Drake had a fantastic evening; with virtuosic ease, he blended the background colours around the main exhibit of an evening song: the singing voice." Der Standard

£5 £15 £25 £35 £45





Thursday 28 February 7.30pm
Temple Church

Temple Church Choristers Temple Youth Choir

Roger Sayer *conductor*

Victoria O quam gloriosum | Duruflé *Four Motets*
Sumson They that go down to the sea in ships
Ives Listen sweet dove | Mendelssohn *Hear my prayer*
& *Richte mich, Gott* | Elgar *Give unto the lord*

An hour-long delight of sublime choral music from the outstanding Choristers of Temple Church and the church's blossoming Youth Choir. They join forces to perform sacred music divided by over 400 years but united by its sheer beauty and ability to make you drift away to a calmer state of mind.

"The boys in red, from the Temple Church Choir, all have angel voices."

The Arts Desk

£10

"Never before did a pianist keep me locked on my seat, full of excitement from beginning to end."

Artistic Director
of The Pharos
Cultural Centre



Wednesday 13 March 7pm
Parliament Chamber, Inner Temple

Ilya Kondratiev *piano*

Schubert *Impromptu Op. 90, No. 1*
Schubert/ Liszt *Gretchen am Spinnrade*;
Serenade S. 558 | Liszt *Après une lecture du Dante*;
Fantasia quasi Sonata; Impromptu Op. 90, No. 4;
Hungarian Rhapsody No. 2

For over 25 years The Keyboard Trust has identified and supported the most talented young performers from around the world, giving them a platform from which to launch successful international careers. Ilya Kondratiev is no exception, as his programme of Schubert and Liszt will show.

£25

Includes interval drinks

In association with The Keyboard Charitable Trust

Tuesday 26 March 7pm
Temple Church

Iestyn Davies *counter-tenor* Fretwork

Michael Nyman *No Time in Eternity*;
Music after a While; *Balancing the Books*;
If; Why; *The Self-Laudatory Hymn of*
Innanna and her Omnipotence
Purcell *Two Fantazies in four parts*;
Music for a while; *The Evening Hymn*;
Fantasy in four parts

Iestyn Davies is internationally recognised as one of the leading singers of his generation. This programme will show how the beauty and technical agility of his voice and his intelligent musicianship enable him effortlessly to master music written by two of Britain's leading composers, born nearly 300 years apart but with a deep connection through their music.

"Fretwork and Davies excelled in an intelligent and theatrical performance."
Classical Source

£10 £20 £35 £45



Tuesday 30 April 7pm Temple Church

Matthew Rose and Friends

Including: Katherine Broderick *soprano*
Jan Schmolck *violin*
Anna Tilbrook *piano*

David Bruce *New work for soprano and bass*
Kate Whitley *Full cycle of settings of Charlotte Mew poems for bass and strings* | Martin Suckling *Songs from a Bright September for bass and piano trio* | Jordan Hunt *Songs Without for soprano and piano trio*
Richard Strauss *Metamorphosen for string septet*

Matthew Rose, Britain's leading bass singer, brings together a group of distinguished musicians to perform music for voice composed in the last five years and commissioned by The Michael Cuddigan Trust. This concert will include two world premieres, the new work by David Bruce and the full cycle of Kate Whitley's settings of the Charlotte Mew poems. These will complement Richard Strauss's hauntingly beautiful *Metamorphosen* written for string septet and widely regarded as his finest work.

£20 £35

Includes post-concert drinks

In association with The Michael Cuddigan Trust



"Matthew Rose is among the most musically illuminating of the new generation of basses, alert and perceptive in performance."
The Guardian



Tuesday 7 May 7pm Temple Church

Temple Song

Barbara Kozelj

mezzo-soprano

Nicky Spence *tenor*

Julius Drake *piano*

Dvořák *Biblical Songs; Gypsy Songs*

Janáček *Moravian Folksongs;*

The Diary of One who Disappeared

This concert of dramatic Czech songs is in expert hands with Nicky Spence, who garnered huge critical acclaim for his performance as Nikita from Janáček's *The House of the Dead* at the Royal Opera House in spring 2018 and Slovenian mezzo Barbara Kozelj who, despite making her debut only five years ago, has rocketed to the top of her profession, making her BBC Proms debut last summer.

"The vocal star of the show was Barbara Kozelj. She is certainly a singer to watch in the future."

Classical Source

£5 £15 £25 £35 £45



Thursday 23 May 7pm Temple Church

Haydn Nelson Mass

Temple Church Choir

Outcry Ensemble

Augusta Hebbert *soprano*

Ruth Kiang *mezzo-soprano*

Guy Cutting *tenor*

William Thomas *bass*

Roger Sayer *conductor*

Haydn *Symphony No. 73; Te Deum; Nelson Mass*

The renowned Temple Church Choir and outstanding musicians of the Outcry Ensemble open with one of Haydn's particularly adventurous works, the *Symphony No. 73*, before moving on to the glorious choral drama of *Te Deum*. However, the climax of the concert is the *Nelson Mass*, arguably Haydn's greatest choral work with its spirit of triumphant victory and honour.

"The Choir of Temple Church sang with passion as well as precision." The Independent

£15 £25 £35 £45



Thursday 6 June 7.30pm Temple Church

Holst Singers

Stephen Layton *conductor*

Bruckner *Motets* | *Bryd Mass for four voices*

Bruckner's motets stand as monuments of sacred choral music: expressive, peaceful and yearning; quite possibly because, unlike so many other composers of sacred music, he was devotedly religious. Byrd lived in a different era, when his Catholic devotion had to be hidden, and yet his Mass is none the less powerful and passionate. Both will be given an exquisitely beautiful performance in the magical atmosphere of the Temple Church by one of Britain's foremost choirs.

"The choir is not large, but the sound they make is immense, with each chord given a resonant afterglow by the soaring spaces of the Temple Church. The immensity isn't just a matter of power, it's to do with total focus and precision."

The Telegraph

£10 £15 £20



Thursday 4 July 7pm Middle Temple Hall

Temple Song

A Rachmaninov Drama

Sofia Fomina *soprano*
Roderick Williams *baritone*
Julius Drake *piano*

Rachmaninov *The Soldier's Wife; I was with her; Ob, do not grieve!; Ob, never sing to me again; A ring; She is as beautiful as midday; Before an icon; In the silence of the night; Upon death of Chizbik; Ob, no, I pray, don't leave!; Christ is risen; How fair this place is; To children; Fate; The sounds are man; It cannot be; Music; Yesterday we met; Two partings; Letter to K.S. Stanislawski*

Rachmaninov composed over seventy songs and they all reflect an emotional, romantic temperament and the spirit of his homeland. Julius Drake has assembled a collection of these marvellous songs for two superb singers, the young Russian soprano Sofia Fomina and the British baritone Roderick Williams.

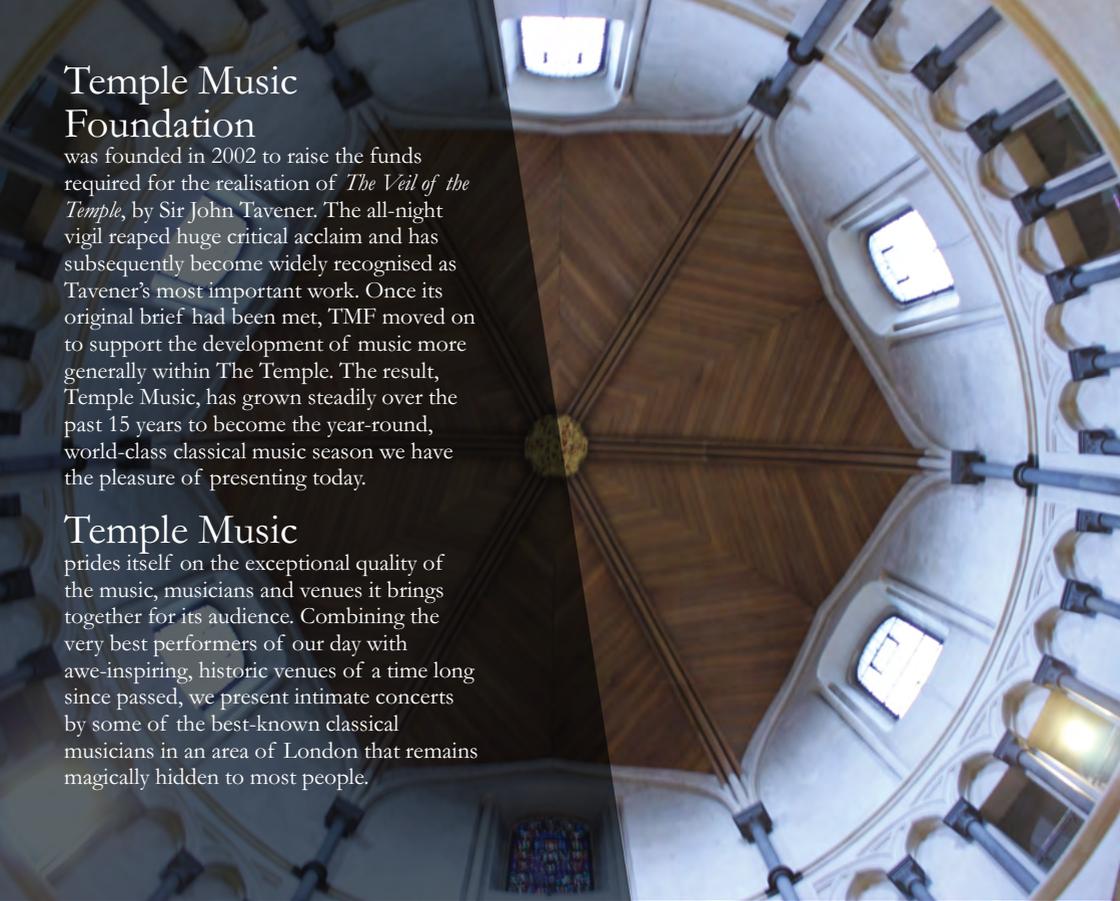
"Williams' rich, expressive tone was matched, for variety of tonal colour and rhythmic nuance, by Drake's admirable accompaniments. Diction was crystal clear."

The Evening Standard

£5 £15 £20 £25 £35 £45

Includes interval drinks



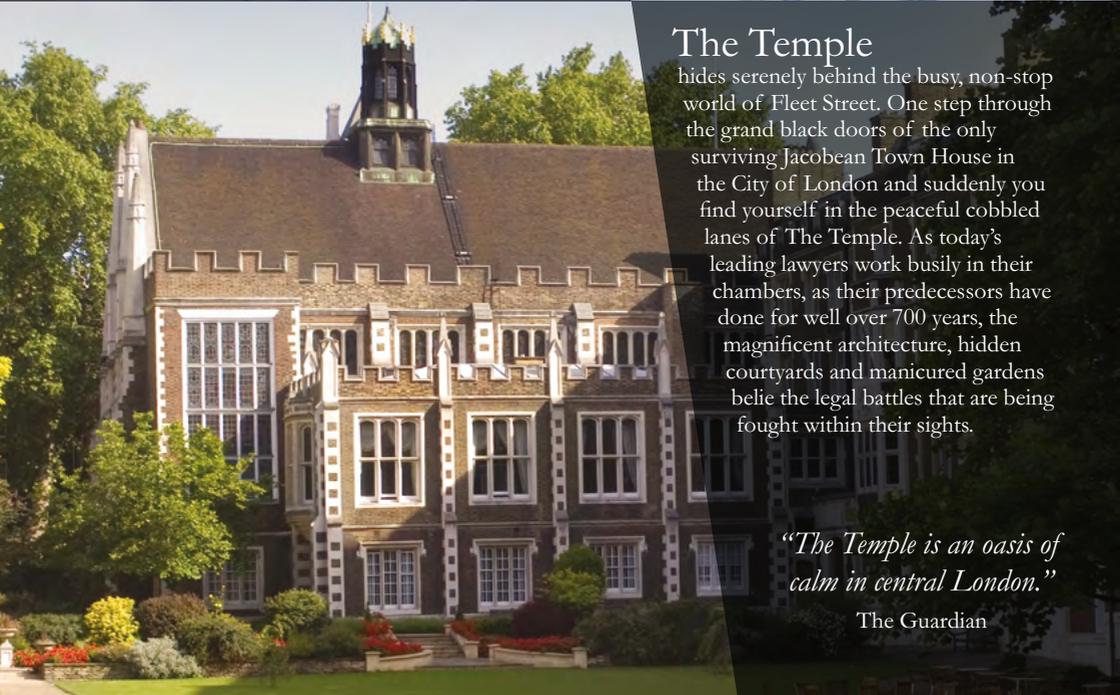


Temple Music Foundation

was founded in 2002 to raise the funds required for the realisation of *The Veil of the Temple*, by Sir John Tavener. The all-night vigil reaped huge critical acclaim and has subsequently become widely recognised as Tavener's most important work. Once its original brief had been met, TMF moved on to support the development of music more generally within The Temple. The result, Temple Music, has grown steadily over the past 15 years to become the year-round, world-class classical music season we have the pleasure of presenting today.

Temple Music

prides itself on the exceptional quality of the music, musicians and venues it brings together for its audience. Combining the very best performers of our day with awe-inspiring, historic venues of a time long since passed, we present intimate concerts by some of the best-known classical musicians in an area of London that remains magically hidden to most people.

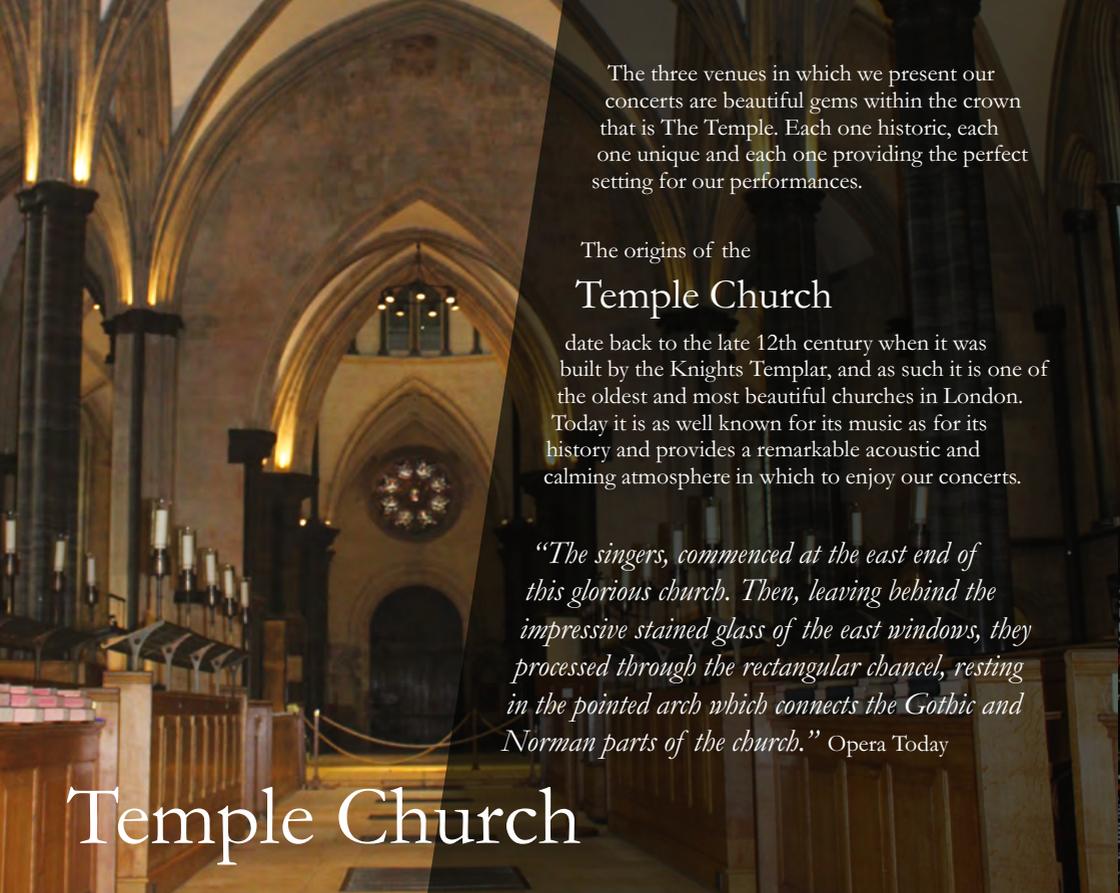


The Temple

hides serenely behind the busy, non-stop world of Fleet Street. One step through the grand black doors of the only surviving Jacobean Town House in the City of London and suddenly you find yourself in the peaceful cobbled lanes of The Temple. As today's leading lawyers work busily in their chambers, as their predecessors have done for well over 700 years, the magnificent architecture, hidden courtyards and manicured gardens belie the legal battles that are being fought within their sights.

"The Temple is an oasis of calm in central London."

The Guardian



The three venues in which we present our concerts are beautiful gems within the crown that is The Temple. Each one historic, each one unique and each one providing the perfect setting for our performances.

The origins of the Temple Church

date back to the late 12th century when it was built by the Knights Templar, and as such it is one of the oldest and most beautiful churches in London. Today it is as well known for its music as for its history and provides a remarkable acoustic and calming atmosphere in which to enjoy our concerts.

“The singers, commenced at the east end of this glorious church. Then, leaving behind the impressive stained glass of the east windows, they processed through the rectangular chancel, resting in the pointed arch which connects the Gothic and Norman parts of the church.” Opera Today

Temple Church



Middle Temple Hall

Middle Temple Hall

is probably the finest example of an Elizabethan Hall in London. Over 100 feet long and 40 feet wide, it is spanned by a magnificent double hammer-beam roof, and its wood panelled walls are lined with ornate Coats of Arms and glorious oil paintings. Although used extensively by the members of the Middle Temple, admission to the public is generally limited to invitation only events and concerts.

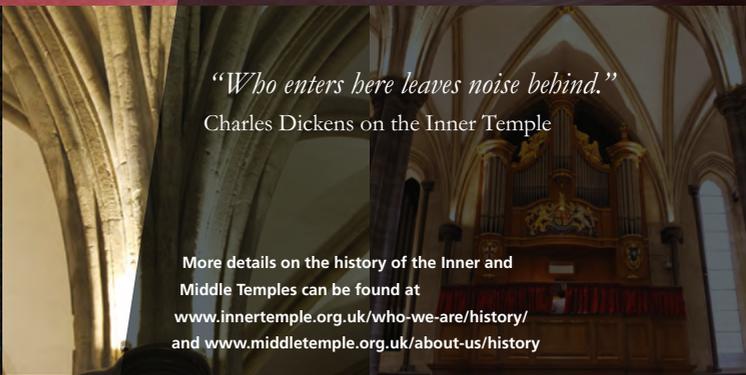


Parliament Chamber

Our most intimate, but no less splendid, venue is the

Inner Temple's Parliament Chamber

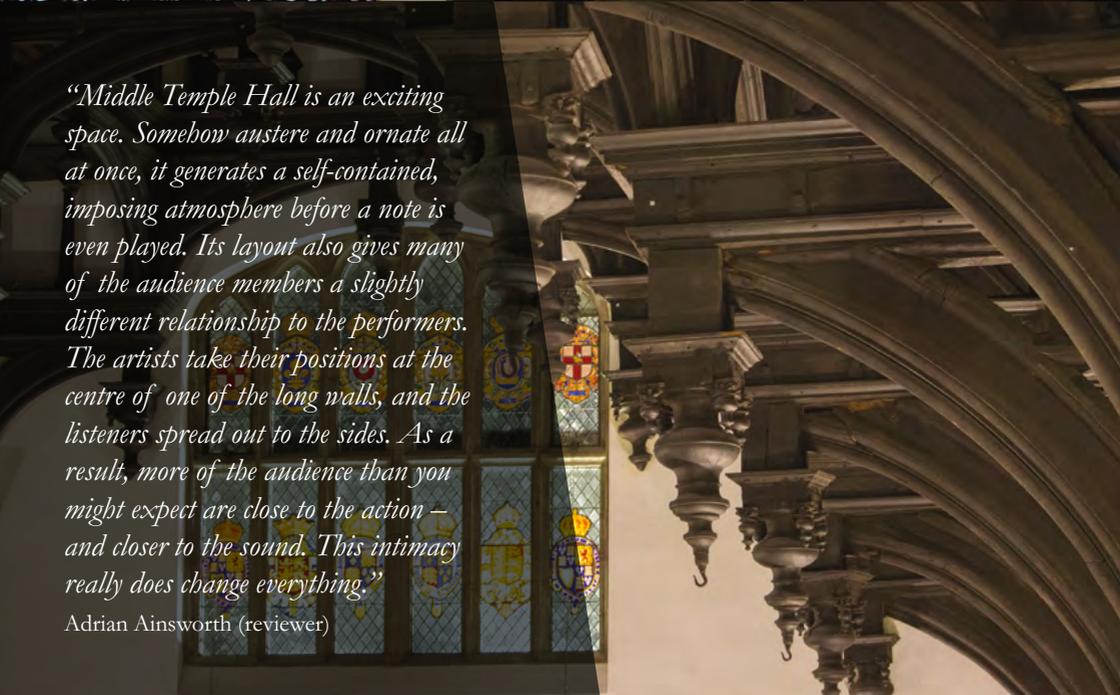
With the air of a gracious country house dining room, it is also rarely open to the public. Its oak panelling, moulded ceilings and stunning views over the Inner Temple Gardens give our concerts here the feel of a fine soirée where the musicians and audience are separated only by the time it takes for the music to pass between them.



"Who enters here leaves noise behind."

Charles Dickens on the Inner Temple

More details on the history of the Inner and Middle Temples can be found at www.innertemple.org.uk/who-we-are/history/ and www.middletemple.org.uk/about-us/history



"Middle Temple Hall is an exciting space. Somehow austere and ornate all at once, it generates a self-contained, imposing atmosphere before a note is even played. Its layout also gives many of the audience members a slightly different relationship to the performers. The artists take their positions at the centre of one of the long walls, and the listeners spread out to the sides. As a result, more of the audience than you might expect are close to the action – and closer to the sound. This intimacy really does change everything."

Adrian Ainsworth (reviewer)

Booking Information

Online Booking

www.templemusic.org

Available up until 12noon on the day of the performance.

Telephone Booking

020 7427 5641

If no one is available to take your call please leave a message with your name and contact number and we will return your call at the earliest opportunity.

Online and telephone bookings are subject to a £1.50 booking fee. All tickets booked two weeks or more in advance will be sent to you by post.

In Person

Tickets are available 30 minutes before the performance (subject to availability).

Student Tickets

A limited number of half-price tickets are available to students for all of our concerts. To book please call 020 7427 5641. Please note current student ID will be requested upon entry to the concert.

Young Circle Tickets

Audience members aged 35 years and under can book the best available ticket for £5 each by becoming a member of our Young Circle, for just £25 a year. For full details visit www.templemusic.org/support-us.

Support Us

Temple Music Foundation is a registered charity and can only present its work through partnership with groups and individuals who support and fund its concerts. By joining the Temple Music family, your generosity will enable us to continue together to present world-class music in the heart of London's historic legal district.

For full details please contact
Funding and Relationships Manager
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020 7427 5651

Online information:
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